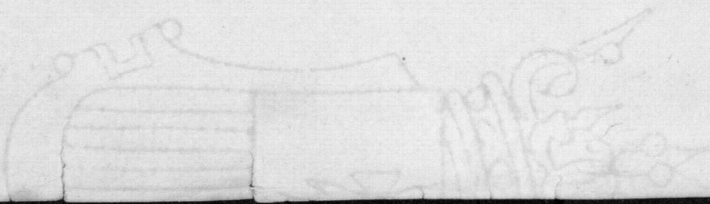


- Alborda 2ª -

АЗОС

АЗОВСЯ



Alborada

a voces solas Tenor 1^o

por P. Veiga

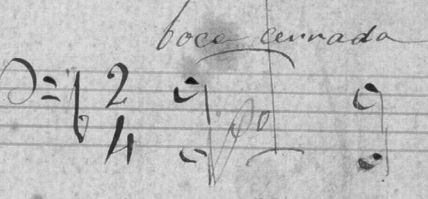
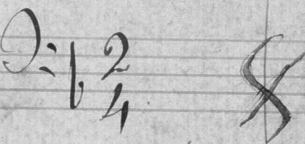
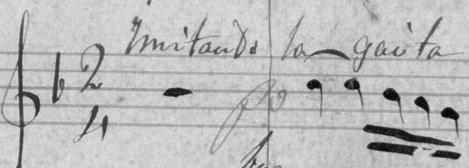
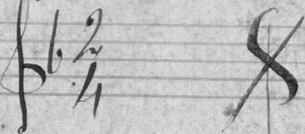
2^o

Letra de Fran.^{co} de
la Yglesia

Baritenor

Bajos

Oficio de alborada



imitando la gaita
boca cerrada

boca cerrada

et mi ba que a sturno ra co men za a san tar a ma que na

b. m. c.

boca cerrada

1 20 21 4

mo - ra na te - ma'no mas dei xa de os sei ti nos me ni ñas dei xa' qu'os

16

1 26

bo - sos o lli' nos dan mais cra ni da' qu'os bo - sos o lli' nos dan

mai crari - da me mi ñes dei xá

Dei xa de os lei ti' ños que os vo sos o

me mi ño dei xa

1a 2a 3a

dan mai crari da da da

li - ños Dei

dan mai crari da da

de. e y segue

da da da

como e se sol que a lo

B-4

vin de vos so les daal dea avi van o no so a

b. m. c.

mea tan ga lan e' es pe lla - don

mon vin de vos so les daal dea avi van o no so a mon que si con tu mes e

pp que si con tu mes e

B-10

fr *b.e.* *po*

frones sabed a ctu ro na ne bul dan sa ben mi llon fei ti

fr *po*

frones sabed a ctu ro na ne bul dan vo sos candi dos a mores

fr *po*

frones sabed a ctu ro na ne bul dan sa ben mi llon fei ti

fr *po* *b. c.*

B-21

po

zan Vin de fi llas da al bo na da vin de a ven na cel o sol los la ti mos de gra

po *B. m. C.*

zan Vin de fi llas da al bo na da vin de a ven na cel o sol po

po

sol los la ti mos de gra

22

B-28

na da que dan ce los o'a rre bol É o remanso dos ai ri ños da fon tina o' gorgu

na da que dan ce los o'a rre bol É o re manso dos ai ri ños da fon tina o' gorgu

34

l'lan *po.* bai la re mos en re mi ños de du do so res pi - ran É o remanso dos ai

b. m. c.

l'lan *po.* bai la re mos en re mi ños de du do so res pi - ran

b. m. c.

15

Handwritten musical score for a song. The lyrics are written in Portuguese. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The lyrics are: 'ri - mos da fon - ti - - na o gongu - llar bai la re-mos en re-mos bai la'. The music consists of a single melodic line with some rests and a final cadence. There are some handwritten corrections and markings on the score.

ri - mos da fon - ti - - na o gongu - llar bai la re-mos en re-mos bai la

Handwritten musical score for a vocal and piano piece, likely a setting of the "Ave Maria" by Franz Schubert. The score is written on five staves. The top staff is for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are written in Spanish: "re-mos en re-mi-nos de du-so suspi-rar sus pi-tar iiii jii jii". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "A la" written below the final staff.

0-6

men a - mor mi ñai lu sion b.m.e.

men a mon mi ñai lu sion b.m.e.

Ven xa ra - pa - ri - gos b.m.e.

Cochan

0-11

sen fe ri do cona zon b.m.e.

sen fe ri don co na zon b.m.e.

doentre bran cos pri gos b.m.e.

2-21

N' hay aurore como e' la nu' mais fres co' cana - - bel mi ña nula' minie tre la' mi ña

po
b. m. e

pu - la mi ña es tre la m'onne rey pon sen che fiel pon sen che fiel

1^a *2^a*

crón

12

C-90

d' quel sol no ou ven te e neve pra
 ves mi ão pren da seu lu me cre cen te
 a quel sol no ou ven te e neve pra

min o mundo olvi de mos da vida ho sta ra
 Ven ti os meus bra zos E a man tes se re mos
 min o mundo olvi de mos da vida ho sta ra

Handwritten musical score for two voices and piano. The score is divided into two systems, each with a first and second ending. The lyrics are in Portuguese: "e a mantos se remos de vi da hostrao fin". The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like *fin*, *mo*, and *pp*. A handwritten number "46" is visible at the top center.

Handwritten musical score for piano accompaniment. The score consists of two systems, each with four staves. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like *dim.*, *pp*, and *ppp*. The score is written in a style consistent with the vocal parts above.

Handwritten musical score on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. The score is marked with dynamic instructions: *pp* (pianissimo) at the beginning, *dim.* (diminuendo) in the middle, and *pp morendo.* (pianissimo morendo) towards the end. The paper shows signs of age, including staining and a small tear on the right edge.

Handwritten musical score on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. The score is marked with dynamic instructions: *pp* (pianissimo) at the beginning, *pppp* (pianississimo) in the middle, and *pppp* (pianississimo) towards the end. The paper shows signs of age, including staining and a small tear on the right edge.

Arriba, que a Aurora
começa a pintar
a luz que manobra
n' a Terra e n' o mar
Deixade os leitões
meninas deixá

que os votos altíss
dam mais cranda

Como esse sol que alumia
tran galan e espellador
vin de vos soles d' a aldeia
a avivar o novo amor
que se com lumes e flores
sabe a Aurora rebuldar
votos candidas amores
sabem millas feitar

Vinde, fillas d' a alborada
vinde a ver nacer o sol
c' os labirios de granada
que dan celos a o anebol
e o remanso d' os aivinos
d' a fontina o fuzgullar
Cai lavens en remunús
de duroso suspirar

Ala ven da rapangos
meu amor, minha ilusion
cochando entre brancos porgos
seu ferido coracon

Hay aurora como ela
min' mais fresco canavel
'muita vela!,' minha estrella!
morrerei por senche fiel

Não des minha senela
aquele sol n' o ocidente
seu lume crescente
e neve pra mim

Venhi e os meus brazos
o muntto alviedades
e amantes serenos
d' a vida hasta o fin

